

# CASTING CALL

## SNOWMEN - A brand new show from The Herd Theatre

The Herd are casting an exciting new early years play that will be touring this Christmas and into the new year. Snowmen opens for a 2 week Christmas run at Cast in Doncaster before touring to theatres including Lawrence Batley Theatre, The Lowry and Half Moon Theatre, London. Snowmen will rehearse in Hull.

### ABOUT THE SHOW

Two Snowmen are on a mission not to melt when they discover their perfect home, an ice arena. It's cold, the music's great and the slushies taste delicious. They just need to remember one thing, they can't be discovered by the humans. With a caretaker lurking around every corner, the snowmen must do everything they can to hold onto their new home and not melt.

This winter The Herd brings you a joyful new show about friendship, home and hope. Packed with visual comedy and told with a handful of words, Snowmen is the perfect winter treat for 2-7 year olds and their families.

Snowmen is being created by writer and composer Sam Caseley and Director Ruby Thompson and designed by Rūta Irbīte.

### ABOUT THE ROLE

We are looking to employ a company of 3 actors to bring our story to life. We are not looking for specific casting types, more performers who are excited by this kind of work

We'd like to meet performers who are playful, have strong comedy instincts and are comfortable performing without words. We are looking for performers who are unafraid to be in the moment. This is a predominately non verbal show and we want to work with performers who are able to imaginatively build and tell a story physically, using their bodies to convey new discoveries and shifts of thought.

Perhaps the performers have experience of clowning, of making their own shows, of drag, of cabaret, live art or of acting. They do not necessarily need to have experience of performing for children. All ages, all ethnicities, all gender identities welcome.

## **PRODUCTION DETAILS**

Snowmen is a family show for 2-7yrs and their families by The Herd Theatre. It opens for a 2 week Christmas run at Cast in Doncaster before touring to theatres including Lawrence Batley Theatre, The Lowry and Half Moon Theatre, London.

**Snowmen will rehearse in Hull, UK.**

**Rehearsal Dates - 20th November - 9th December 2023**

### **Performances Dates**

**11th - 24th December 2023, Cast in Doncaster**

**26th - 29th December 2023, Lawrence Batley Theatre in Huddersfield**

**6-7th January 2024, Hull Truck Theatre in Hull**

**28th January 2024, The Lowry in Salford**

**3rd February 2024, Arc in Stockton**

**10th February 2024, Half Moon in London**

## **AUDITION DETAILS**

**Please send any of the following.**

**Your CV OR a link to your spotlight OR a link to a video of something you've performed in OR a video of you saying hello and why you would like to meet with us about the part**

We'll be hosting auditions on Wednesday 11th and Thursday 12th October.

The Herd Theatre is an equal opportunities employer and encourages applications from anyone regardless of age, disability, sex, gender, sexual orientation, pregnancy and maternity, race, religion or belief.

## **FEE**

£600 per week (rehearsals and full performance weeks) and £165 for one-off performance days. Travel days will be paid and all accommodation, travel and subs covered for performers working away from their base.

## **ABOUT THE HERD**

The Herd bring children, young people and families together in playful spaces. We work with children to make our shows and use play as the basis of all our explorations. We are committed to accessible art for all and use producing models to reach under-served families.

Our work has toured across the UK to community spaces and venues including the Royal Exchange, the Southbank Centre and Northern Stage. The Herd's celebrated production of SLIME (\*\*\*\*The Stage, \*\*\*\*\*3weeks) was recommended by The Guardian.

Previous performers and associates of The Herd include Lua Bairstow (China Plate National Tour) Finlay McGugian (Lyric Hammersmith/ Polka/ The Unicorn) and Jessica Murrain (The Globe / The National Theatre)

The Herd are led by Director Ruby Thompson and Writer and Composer Sam Caseley. Ruby's credits include REPLAY (Southbank Centre), Ducklings (Hull Truck/ Royal Exchange), SLIME (National Tour) Bump (Kiln Theatre Young Company), Transmission Space (The Yard Theatre), Take The Stage (Donmar Warehouse), Ten Foot Tales (Hull Truck) and Happy Birthday Without You (Paines Plough's Roundabout/ Kiln Theatre). Sam's writing credits include for CBBC, Fast Food Megaverse (Freedom Festival) Miracle on the Humber (Hull Truck), Hidden Winter (Freedom Festival), Ducklings (Royal Exchange), SLIME (National Tour), Ten Foot Tales (Hull Truck), and Poda Poda (British Council Sierra Leone Exchange Project).

As well as theatre shows, The Herd have created play installations, published a picture book, deliver schools programmes, made an app to accompany a show, created an Audio-Story walk, and have taught theatre making for early years at Drama Schools, Colleges and Universities.

[www.theherdtheatre.co.uk](http://www.theherdtheatre.co.uk)

@theherduk